

# Polska från Södermanland

ur A. G. Rosenberg, första häftet, "160 Polskor, Visor och Danslekar upptecknade i Södermanland 1823-1835", nr 47

Andrastämman av Stefan Lindén

Musical notation for measures 1-4. The piece is in G major (one sharp) and 3/4 time. The melody is in the right hand, and the accompaniment is in the left hand. Chords are indicated below the staff.

Measures 1-4: G D7 G C D7 G D7 G D7 G

Musical notation for measures 5-8. The piece is in G major (one sharp) and 3/4 time. The melody is in the right hand, and the accompaniment is in the left hand. Chords are indicated below the staff.

Measures 5-8: G D7 G C D7 C G D7 D7 G

Musical notation for measures 9-12. The piece is in G major (one sharp) and 3/4 time. The melody is in the right hand, and the accompaniment is in the left hand. Chords are indicated below the staff.

Measures 9-12: G D7 G G D7 G G D7 G G D7 G

Musical notation for measures 13-16. The piece is in G major (one sharp) and 3/4 time. The melody is in the right hand, and the accompaniment is in the left hand. Chords are indicated below the staff.

Measures 13-16: G C G C D7 C D7 G D7 G

*SEL01300-2st Version utformad och utskriven av Stefan Lindén 140214*